



addressing social diversity in urban planning

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Driving questions:

What is a socially sustainable city?



Driving questions:

When, where and
why do different
people belong?



Driving questions:

How do we shed
light on blind spots
in urban planning?

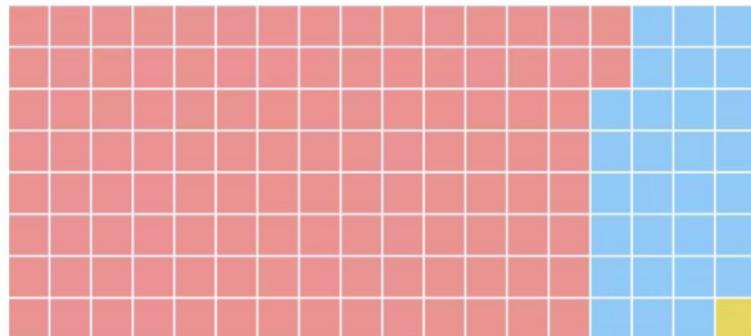


the **Political
Diversity** project



Political crowd breakdown

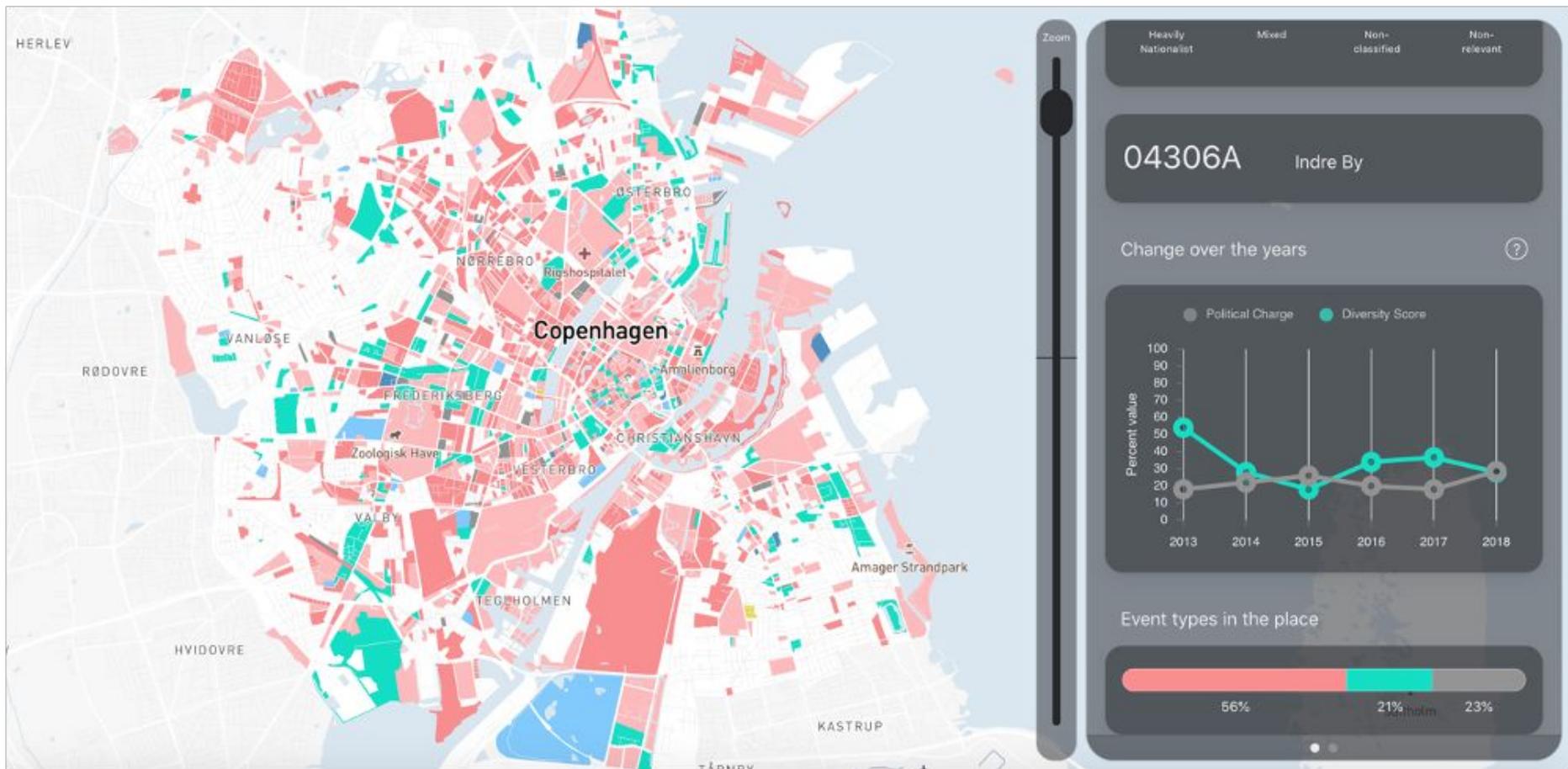
Enghave Plads

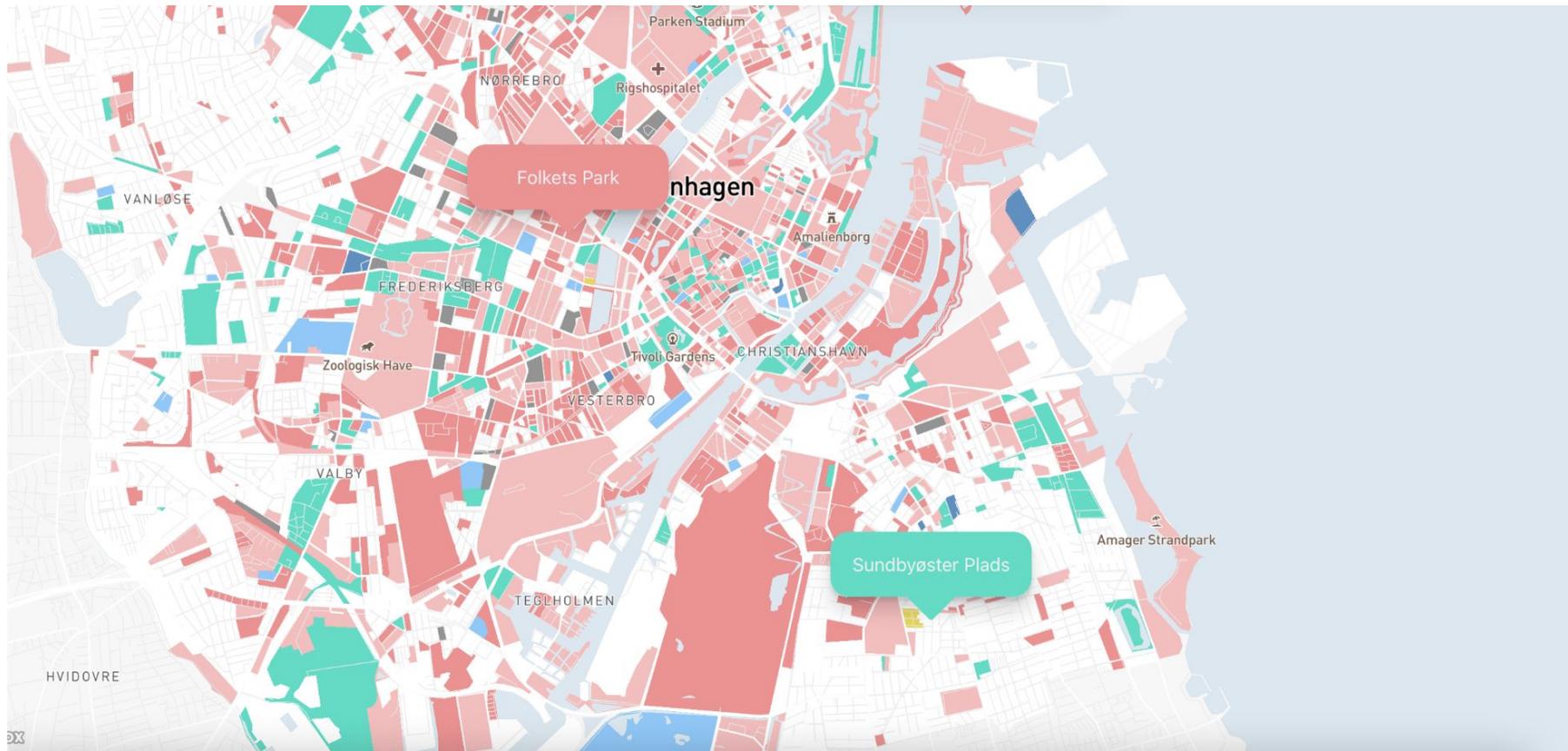


Political crowd

Enghave Plads









the **Urban**
Belonging project



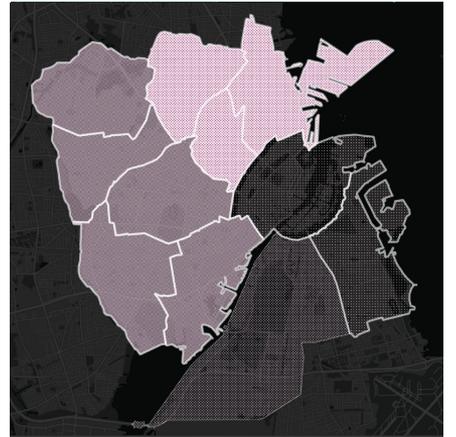
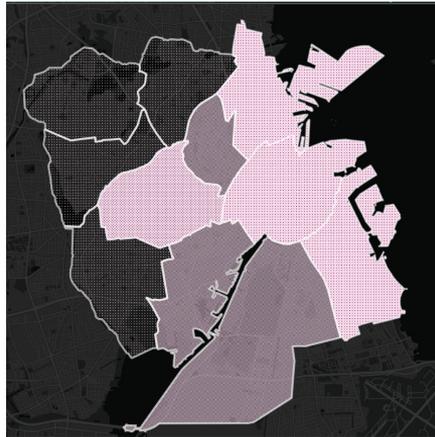
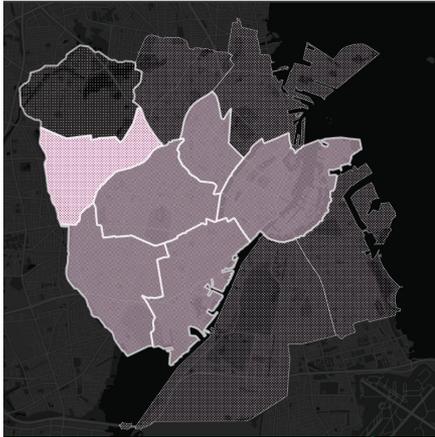
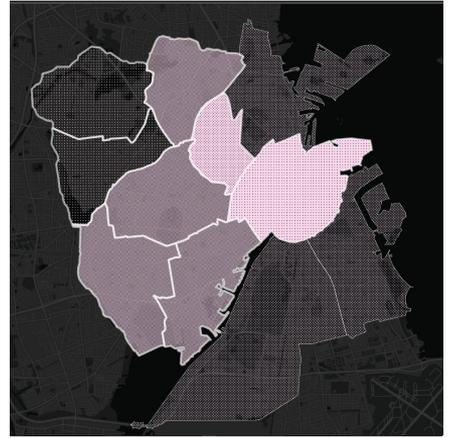
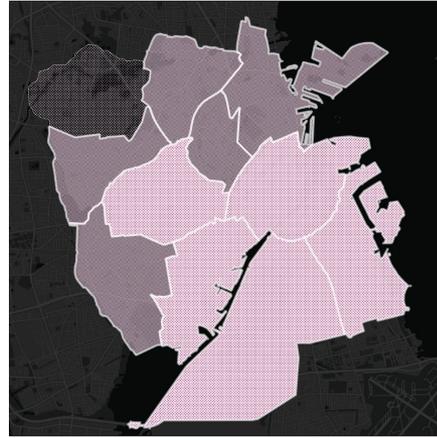
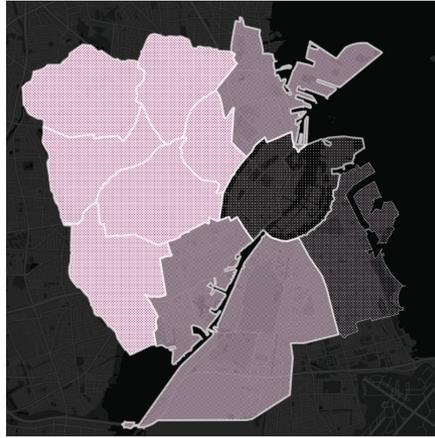
Diverse sentiments about the city

Inner circle: colored according to sentiment of the image author.

- for me
- ambiguous
- not for me



different perceptions of neighborhood inclusivity (1-5 scale)



6. Spaces with no ownership

“A group of young men rolled up in a car when I was walking here and threw trash at me, yelling “faggot”. When you have an episode like this, you don’t forget. I feel unsafe in these generic spaces where lots of random people pass through - they lack ownership and intentions about who the space is for”



5. Navigating crowds

“This bridge is too crowded. People are rude and yell ‘move aside’. But as a deaf person I cannot hear when people on bikes ring their bell or want to walk past me. It is stressful. I feel unsafe and like I am getting in the way all the time. It is the same in other busy streets across the city”





learning from

Data Feminism and Design Justice

people want to be seen as whole human beings

” Sitting in a wheel chair and being queer means that there is no place for me in Copenhagen. If I go to gay bars, I cannot get in, and if I go to places with good accessibility, I don't feel at home as a gay man. I don't belong anywhere. Due to the intersectional approach of this project, it is the first time I feel like I'm being seen as a whole person

- Henrik

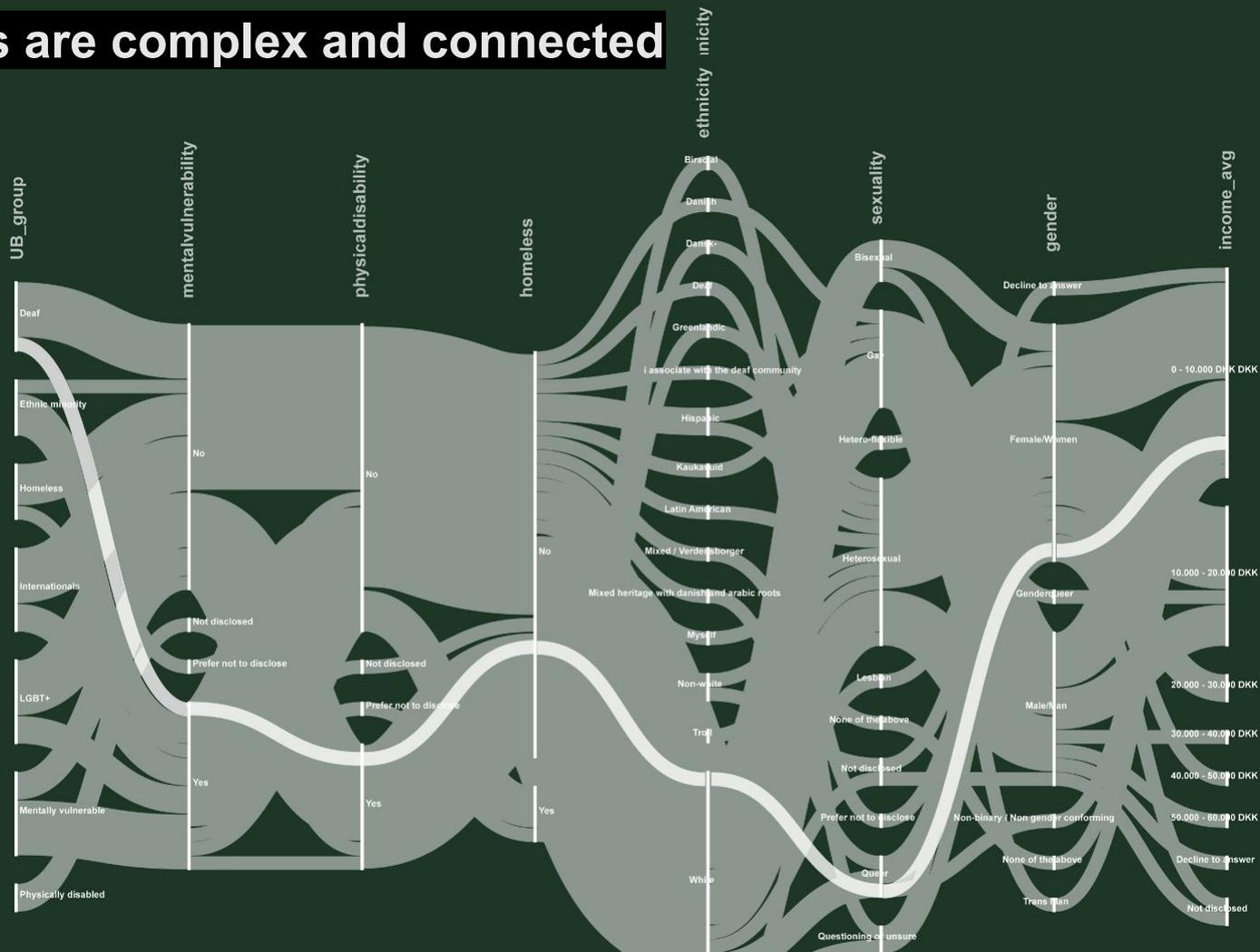




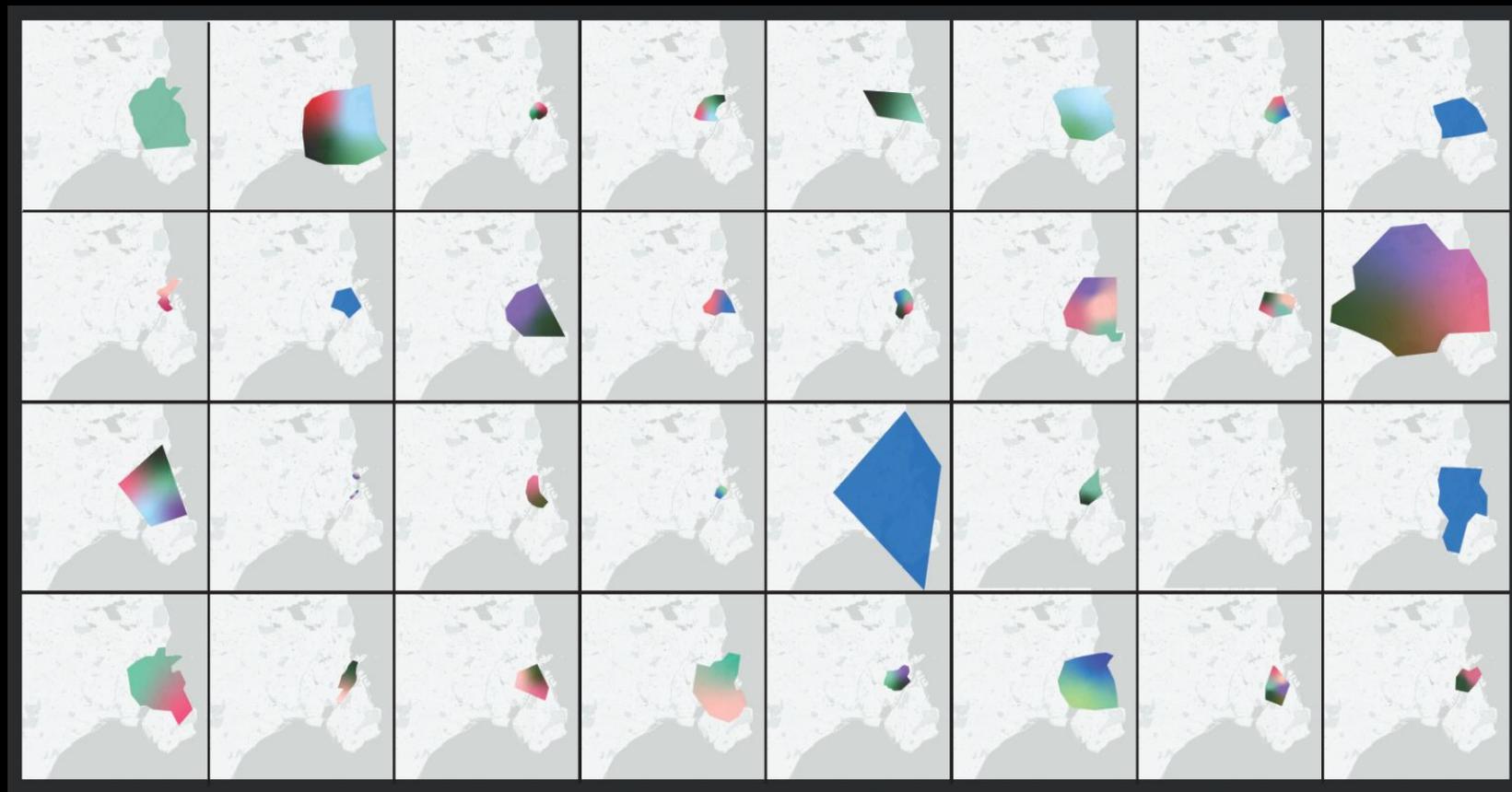
5 steps to designing more inclusive and just processes

1. Protecting people's data & creating a safe space
2. Put in the emotional labour
3. Stepping into their world
4. Putting interpretative power in participants
5. Overcoming tokenization

identities are complex and connected



identities are complex and intersectional





Gehl



SERVICE DESIGN LAB
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